

CAROLIN OTT

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Location: Berlin

Hair: blonde

Eyes: green- blue

Height: 178cm

Playing Age: 25- 35

Languages: English (to mother tongue level), Italian and Spanish (basic)

Accents: German*, RP*, Eastern European, Russian, French, Italian

Training: Drama Studio London- postgrad. Acting, Royal Central School of Speech and Drama on BA (Hons), School of Physical Theatre

Skills: Bilingual (EN/ GER), Stage Combat- Rapier and Dagger- certified with Distinction, physical theatre, contemporary dance, devising, mask/ half mask, improvisation – extensive training with award winning impro group 'Die Gorillas', Yoga, puppetry, comedy, experienced voiceover artist, workshop facilitator, translator. Carolin moved abroad aged 17 and lived, studied and worked in London for over ten years.

THEATRE (selection)

Role	Title	Direction	Theatre
2018			
Olli Cyborgianer	Stoff/Klang/Körper/Kunst/Objekt Cyborg City	Siegmar Schröder Rolf Kasteleiner	Theaterlabor Bielefeld, Tor 6 Theater im Delphi, Kühlhaus Performing Arts Festival
Solo/ Modeartor	Political Art	Manfred Schneider	Berlin Art Institute
2017			
Little Red Riding Hood	Little Red Riding Hood	Darijan Mihajlovic	Märchenhütte
Gretel	Hansel and Gretel	David Regehr	Märchenhütte
Puss	Puss in Boots	Maurici Farré	Märchenhütte
Death	Godfather Death	Hermann Anthamatten	Märchenhütte
Queen + 9 other parts	Sleeping Beauty	Maurici Farré	Märchenhütte
Witch	Macbeth	Darijan Mihajlovic	Monbijou Theater Berlin
Marthe	Faust	Maurici Farré	Monbijou Theater Berlin
2016			
Rezida Nureyev/ Clara Saint	Dancing with the Devil: A play about Rudolf Nureyev	Anastasia Revi	Sadler's Wells
Host/ Pink Lady	No Feedback	Nina Feldman/ devised	Budapest Tour
2015			
Host/ Pink Lady	No Feedback	Nina Feldman/ devised	Theatre Delicatessen
2014- 2015			
Nurse, Ensemble	Tiger Country	Nina Raine	Hampstead Theatre
2014			
Margarete Bauer	Arrhythmia	Roxy Cook	Goldsmiths
George	The Dragon	Lost Cause/ devised	The Rag Factory

2013			
Dr S Lampito	Heads Bodies Legs Lysistrata	Ray Malone/ devised Anastasia Revi	Camden People's Theatre Riverside Studios
2012			
Ensemble Island Spirit	Mademoiselle Julie Mary Rose	Frederic Fisbach Matthew Parker	The Barbican, Avignon Riverside Studios, DogO
2011			
Dancer	Flocking/ Crowd Joy	Rea Mole/ devised	Old Vic Tunnels
2010			
Witch Ursula, Sexton	Macbeth Much Ado About Nothing	Alison Mead Sharon Willems	The Scoop, Bankside The Rose
Role	Title	Direction	Production
TV			
2018			
Nicole Winkler (Lead)	Die andere Seite	Florian Anders	filmpool, TLC
FILM			
2017			
Witness Nurse	Caraba Brandon	Katharina Mihm Simon Adegbenro	Zwischenzeit e.V. Independent
2016			
Hana Schmidt (Lead) Claire (Lead)	Olives Trapped	David Cheung Andis Cildermanis	Film Society, Paris Cildermanis Productions
2015			
Policewoman Nash (Lead) Mary (Lead) Woman in the Woods Anne (Lead)	FlySpy Rocket Man Rose and Mary Brot About Him	Daniel Smith Rodeo Whiter Chloe Yasi Zhou John Layton Serhat Sensoy	Flat Cap Films/ Thirty40 Rodeax Films LFA History in the Making LFA
2014			
Eva Braun Look- alike	Fury	David Ayer	Columbia Pictures
2012- 2013			
Lotta (Lead)	Saudade	Georgia Iacovou	Independent

Past voice over clients include: BBC, Pure, Vodafone, Olympia, Hodder & Stoughton, Goethe Institute, IHG, Aztlan etc

