

# CAROLIN OTT

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**Location:** Berlin

**Hair:** blonde

**Eyes:** green- blue

**Height:** 178cm

**Playing Age:** 25- 35

**Languages:** English (to mother tongue level), Italian, Spanish (basic)

**Accents:** German\*, RP\*, Eastern European, Russian, French, Italian

**Training:** Drama Studio London- postgrad. Acting, Royal Central School of Speech and Drama on BA (Hons), School of Physical Theatre

**Skills:** Bilingual (EN/ GER), Stage Combat- Rapier and Dagger- certified with Distinction, physical theatre, contemporary dance, devising, mask/ half mask, improvisation – extensive training with award winning improv group 'Die Gorillas', Yoga, puppetry, comedy, experienced voiceover artist, workshop facilitator, translator. Carolin moved abroad aged 17 and lived, studied and worked in London for over ten years.

## THEATRE (selection)

Role	Title	Direction	Theatre
<b>2018- 2019</b>			
Various	The Last Days of Mankind (Karl Kraus)	Paul McGroarty/ Yuri Birte Anderson	Leith Theatre Edinburgh
<b>2018</b>			
Citizen (lead)	Crisis Trauma Hope	Siegmar Schröder	Museum of Contemporary Art Strasbourg
Eve Hecate (lead)	Hecate House (rehearsed reading)	Christopher Adams- Cohen	Theaterhaus Mitte
Polygon (lead)	Stoff/Klang/Körper/Kunst/Objekt	Siegmar Schröder	Theaterlabor Bielefeld, Tor 6
Cyborgianer (lead)	Cyborg City	Rolf Kasteleiner	Theater im Delphi, PAF
Solo/ Moderator (lead)	Political Art	Manfred Schneider	Berlin Art Institute
<b>2017</b>			
Little Red Riding Hood	Little Red Riding Hood	Darijan Mihajlovic	Märchenhütte Berlin
Gretel	Hansel and Gretel	David Regehr	Märchenhütte Berlin
Puss	Puss in Boots	Maurici Farré	Märchenhütte Berlin
Death	Godfather Death	Hermann Anthamatten	Märchenhütte Berlin
Queen + 9 other parts	Sleeping Beauty	Maurici Farré	Märchenhütte Berlin
Witch	Macbeth	Darijan Mihajlovic	Monbijou Theater Berlin
Marthe	Faust	Maurici Farré	Monbijou Theater Berlin
<b>2016</b>			
Rezida Nureyev/ Clara Saint	Dancing with the Devil: A play about Rudolf Nureyev	Anastasia Revi	Sadler's Wells London

**2015- 2016**

Host/ Pink Lady	No Feedback	Nina Feldman/ devised	Theatre Delicatessen/ Budapest Tour
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**2014- 2015**

Nurse, Ensemble	Tiger Country	Nina Raine	Hampstead Theatre
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**2013**

Lampito	Lysistrata	Anastasia Revi	Riverside Studios London
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**2012**

Ensemble	Mademoiselle Julie	Frédéric Fisbach	The Barbican, London
Island Spirit	Mary Rose	Matthew Parker	Riverside Studios London

**2011**

Dancer	Flocking/ Crowd Joy	Rea Mole/ devised	Old Vic Tunnels
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**2010**

Witch	Macbeth	Alison Mead	The Scoop, Open Air Theatre
Ursula, Sexton	Much Ado About Nothing	Sharon Willems	The Rose, Open Air Theatre

**Role****Title****Direction****Production****TV****2018**

Nicole Winkler (Lead)	Die andere Seite	Florian Anders	filmpool, TLC
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**FILM****2017**

Witness	Caraba	Katharina Mihm	Zwischenzeit e.V.
Nurse	Brandon	Simon Adegbenro	Independent

**2016**

Hana Schmidt (Lead)	Olives	David Cheung	Film Society, Paris
Claire (Lead)	Trapped	Andis Cildermanis	Cildermanis Productions

**2015**

Policewoman	FlySpy	Daniel Smith	Flat Cap Films/ Thirty40
Nash (Lead)	Rocket Man	Rodeo Whiter	Rodeax Films
Mary (Lead)	Rose and Mary	Chloe Yasi Zhou	LFA
Anne (Lead)	About Him	Serhat Sensoy	LFA

**2014**

Eva Braun Look- alike	Fury	David Ayer	Columbia Pictures
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Past voice over clients include: BBC, Pure, Vodafone, Olympia, Hodder & Stoughton, Goethe Institute, IHG, DHL etc.

